Camera Report

PRODUCTION	**Camera Report - Single**	**PRODUCTION COMPANY**	PureBlend Studios
DIRECTOR	Alan Smithee	**EPISODE**	101

DATE / DAY	**2019-01-29, Day 1**	**CAMERA**	**A**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	SevenD-1
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
100	1A	1	1	mvi_45386.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★★	Skylight	00:00:45.6	Roll ID & Tone Image: Camera Report - Single_100_1A_1
100	1A	2	2	mvi_45387.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:41.2	
100	1B	1	3	mvi_45388.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:30.1	
100	1B	2	4	mvi_45389.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★ S: ★★★	Skylight	00:00:52.7	Rain
100	1B	3	5	mvi_45390.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★★ S: ★★	Skylight	00:01:28.8	Wind
101	12A	1	6	mvi_45391.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★★	Skylight	00:00:49.0	Air Conditioning Image: Camera Report - Single_101_12A_1
101	12A	2	7	mvi_45392.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★★★	Skylight	00:00:17.5	
101	12B	1	8	mvi_45393.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★★★★	Skylight	00:02:00.4	
101	12B	2	9	mvi_45394.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:04:59.8	
101	12C	1	10	mvi_45395.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:01:42.9	
101	12C	2	11	mvi_45396.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★	Skylight	00:02:18.8	Feedback 2nd Sticks AA Cam Overlapping Lines
101	12C	3	12	mvi_45397.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:06.0	

DATE / DAY	**2019-01-29, Day 2**	**CAMERA**	**A**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	SevenD-1
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
102	12D	1	13	mvi_45398.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:52.0	
102	12D	2	14	mvi_45399.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★★	Skylight	00:01:47.9	
102	12D	3	15	mvi_45400.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★	Skylight	00:00:48.8	Aircraft Rain
102	12D	4	16	mvi_45401.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★ S: ★★★★	Skylight	00:00:20.8	Rain
102	12E	1	17	mvi_45402.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★ S: ★	Skylight	00:00:12.0	
102	12E	2	18	mvi_45403.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★ S: ★★★	Skylight	00:05:11.1	
102	12E	3	19	mvi_45404.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★	Skylight	00:00:40.3	+1/3

DATE / DAY	**2019-01-29, Day 3**	**CAMERA**	**A**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	SevenD-1
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
102	12F	1	20	mvi_45405.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★	Skylight	00:00:12.0	
102	12F	2	21	mvi_45406.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★★★	Skylight	00:00:14.3	
102	12F	3	22	mvi_45407.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★	Skylight	00:00:58.8	
102	12F	4	23	mvi_45408.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★	Skylight	00:00:12.2	

103	20	1	24	mvi_45409.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★ S: ★★	Skylight	00:00:10.0	
103	20	2	25	mvi_45410.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★ S: ★★★★	Skylight	00:00:29.7	
103	20	3	26	mvi_45411.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★★★★	Skylight	00:01:41.0	Neutral Density Polarizing
103	20A	1	27	mvi_45412.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:06.5	
103	20A	2	28	mvi_45413.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★★★	Skylight	00:00:30.6	Fog
103	20A	3	29	mvi_45414.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★ S: ★★★	Skylight	00:03:52.2	
103	20A	4	30	mvi_45415.mov	Canon EF 16-35mm f2.8L II USM	24	P: ★★★★★ S: ★★	Skylight	00:00:21.5	Cool
103	23	1	31	mvi_45416.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:06.1	
104	23	2	32	mvi_45417.mov	Canon EF 16-35mm f2.8L II USM	24		Skylight	00:00:09.9	

DATE / DAY	**2019-01-29, Day 3**	**CAMERA**	**A+B**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	SevenD-1
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
104	23	3	33	mvi_45418.mov	Jack Lord	24	P: ★★★★ S: ★★	Skylight	00:00:12.8	
104	23	4	34	mvi_45419.mov	Jack Lord	24	P: ★★★ S: ★★★	Skylight	00:00:26.3	
104	23	5	35	mvi_45420.mov	Jack Lord	24	P: ★★★ S: ★★★	Skylight	00:00:17.0	Star Effect

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